

Pesanan Terakhir Seorang Lelaki

Dia jadi saksi Calon Menantu Mama Menelusuri Pengajian Melayu Transformasi Pengajian Melayu dalam Era Generasi Z (Siri Ilmiah APM-ITBM) Projek Seram - Tanah Dewan sastera Mawar merah Sastera popular Semiotik dalam novel Anwar Ridhwan Kehilangan Dewan budaya Cerita pendek Indonesia Watak dan perwatakan dalam sastera Perjanjian dengan setan Pemikiran sasterawan negara, Anwar Ridhwan Bung Karno di mata penyair Indonesia Cerpen Malaysia selepas Perang Dunia ke-2 Ketika cinta berbuah surga Ekspres Novel-novel Anwar Ridhwan Fareeda Qalisya Amiza Anaz Maznida Mahadi Maizira Abdul Majid SYAIDA ILMUNA, AKMA SAIDON, SAIDEE NOR AZAM Misran Rokimin Intan Marlina Tengku Mohd. Ali (Tengku) Ghazali Ngah Azia Maimunah Mohd. Tahir (Ungku) Jajak M. D. Mawar Shafei Othman Putih Habiburrahman El Shirazy Hajjah Jais

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lelaki kacak kacukan melayu jerman macam fareez siapa yang tidak terpikat semua gadis mahu mendampingi maklumlah playboy perkenalan tiba tiba dengan ifa melalui laman chatting membuatkan hati fareez tercuik timbul tanda tanya mengenai gadis misteri itu setiap kali disampaikan hasrat ingin bertemu ada sahaja alasan gadis itu untuk mengelak ifa tergelak sendiri dengan idea nakalnya membohongi fareez nama ifa ditukar jadi sherry kononnya dia keturunan diraja kedah semua itu sekadar menghiburkan hati namun tidak sangka pula fareez pensyarah di universitinya tetapi berlainan fakulti

puan rafeah pening kepala anak terunanya hanya ikmal tetapi calon menantunya ada dua orang cempaka dan alisa satu pilihan hatinya dan satu lagi pilihan ikmal istikharah sudah dibuat pertandingan ala ala masterchef juga sudah dirancang namun masih belum nampak calon menantu yang sesuai untuk dipinang desakan ikmal supaya memilih alisa membuahkan simpati di jiwanya

namun pujukan mak su endah agar dia segera meminang cempaka menambahkan serabut di kepala takkan kedua duanya sanggup bermadu bila cempaka dan alisa sedar mereka sedang diuji masing masing tersentak alisa yang menjadi pilihan kedua mula merajuk dan membawa diri cempaka pula tidak mahu dicop sebagai perigi mencari timba mengambil keputusan menjauhkan diri ikmal buntu puan rafeah ibunya alisa pula kekasih hatinya jika dia memilih alisa banyak hati yang terluka tetapi jika cempaka jadi suri hidupnya dia dan alisa pasti merana argh terasa sukar hidup ini hendak ditelan mati emak hendak diluahkan mati ayah

buku ini merupakan hasil penyelidikan pelajar sarjana pengajian melayu tahun akhir sesi 2016/17 di akademi pengajian melayu apm universiti malaya um selama setahun dalam bidang pengajian melayu yang merangkumi bahasa sastera dan budaya penyelidikan yang dijalankan oleh para pelajar ini merupakan kajian bagi memenuhi kerja kursus atau kertas sepanjang pengajian mereka di apm setiap hasil penyelidikan mereka dibentangkan terlebih dahulu dalam kelas sarjana yang diadakan pada setiap hari Sabtu selama lima jam kelas sarjana ini berlangsung selama 14 minggu berturut turut dalam kelas ini para pelajar mengadakan perbincangan pembentangan dan pembaikan dari semasa ke semasa bersama sama pensyarah kursus dan rakan sepengajian akhirnya kajian mereka ini dibentangkan dalam seminar besar yang dianjurkan oleh bahagian ijazah tinggi apm

naskhah transformasi pengajian melayu dalam era generasi z ini merupakan kumpulan makalah terpilih yang telah dibentangkan dalam seminar sebahtera 2017 iaitu seminar bahasa sastera dan budaya melayu yang menggabungkan para cendekiawan daripada akademi pengajian melayu universiti malaya dan pusat penyelidikan bitara melayu fakulti sains sosial dan kemanusiaan universiti kebangsaan malaysia malah tema seminar tersebut juga diangkat menjadi judul naskhah ini antara yang menarik dalam naskhah ini ialah cara untuk mendepani cabaran dalam mentransformasikan pengajian melayu pada era generasi x, y dan z yang mempunyai karakteristik cabaran dalam struktur kurikulum transformasi dalam bahan dan kaedah pengajaran serta penyelidikan di samping cabaran yang perlu ditangani dalam revolusi industri ke 4 serta kesannya terhadap generasi z selain itu fenomena folklor bandar dalam kalangan generasi z di negara kita juga diberikan perhatian kerana fenomena ini wujud sebagai kesinambungan tradisi lama yang menggambarkan perubahan pemikiran dan kreativiti masyarakat dalam mendepani era kontemporari oleh itu sepenjulat akal fikiran perlu dikaji tentang kecenderungan generasi z memahami dan mendalami warisan budaya mereka di sebalik pengaruh besar gajet dan aplikasi moden dalam kehidupan seharian mereka

ketiga tiga penulis projek seram tanah ini mempunyai followers yang ramai dan aktif dalam media sosial setiap posting karya di facebook masing masing pasti akan mencecah ratusan like projek seram tanah mengetengahkan tentang kepercayaan nenek moyang masyarakat melayu pada zaman dahulu yang terlalu taksu dengan bantuan makhluk halus sehingga membuat

perjanjian dengan syaitan dan jin akibatnya ditanggung oleh cucu cicit di zaman kini sehingga menyebabkan kematian karya ini juga menyatakan tentang kewujudan alam bunian jin di mana golongan jin ini berpotensi melakukan tipu helah dan memperdaya manusia pembaca pasti akan lebih mendalami tentang sikap dan kisah kehidupan jin yang dipanggil bunian ini selain itu terdapat pelbagai lagi isu yang boleh dijadikan pengajaran oleh pembaca

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