## The Czechs In A Nutshell

Czechoslovakia in a Nationalist and Fascist Europe, 1918-1948A History of Czechs and JewsThe Czechs in a NutshellThe Little Czech and the Great Czech NationMasculinities in Polish, Czech and Slovak CinemaReport on the Foreign Policy of the Czech Republic 2009Czech Philosophy in the XXth CenturyCzech RepublicCzech Songs in TexasIslam, Christianity and the Making of Czech Identity, 1453-1683Women in Nineteenth-Century Czech Musical CultureThe Contemporary ReviewHaydn's Dictionary of Dates and Universal Information Relating to All Ages and NationsNatureCzech FeminismsA History of the Czech LandsOrigins of the Czech National RenascenceCzech and Slovak CinemaThe Philosophy and Politics of Czech Dissidence from Patocka to HavelDictionary of Dates and Universal Information Relating to All Ages and Nations Mark Cornwall Martin Wein Terje B. Englund Ladislav Holy Ewa Mazierska Lubomír Nový Efstathia Sioras Frances Barton Laura Lisy-Wagner Anja Bunzel Joseph Haydn Sir Norman Lockyer Iveta Jusová Jaroslav Pánek Hugh LeCaine Agnew Peter Hames Aviezer Tucker Joseph Haydn Czechoslovakia in a Nationalist and Fascist Europe, 1918-1948 A History of Czechs and Jews The Czechs in a Nutshell The Little Czech and the Great Czech Nation Masculinities in Polish, Czech and Slovak Cinema Report on the Foreign Policy of the Czech Republic 2009 Czech Philosophy in the XXth Century Czech Republic Czech Songs in Texas Islam, Christianity and the Making of Czech Identity, 1453-1683 Women in Nineteenth-Century Czech Musical Culture The Contemporary Review Haydn's Dictionary of Dates and Universal Information Relating to All Ages and Nations Nature Czech Feminisms A History of the Czech Lands Origins of the Czech National Renascence Czech and Slovak Cinema The Philosophy and Politics of Czech Dissidence from Patocka to Havel Dictionary of Dates and Universal Information Relating to All Ages and Nations Mark Cornwall Martin Wein Terje B. Englund Ladislav Holy Ewa Mazierska Lubomír Nový Efstathia Sioras Frances Barton Laura Lisy-Wagner Anja Bunzel Joseph Haydn Sir

Norman Lockyer Iveta Jusová Jaroslav Pánek Hugh LeCaine Agnew Peter Hames Aviezer Tucker Joseph Haydn

these fourteen essays present fresh and original writing on the history of czechoslovakia a state created in 1918 but a victim of both hitler and stalin this highly accessible volume containing many new insights provides major case study material for researchers and students of nationalism fascism and international relations

was israel founded by czechoslovakia a history of czechs and jews examines this question and the resulting findings are complex czechoslovakia did provide critical secret military sponsorship to israel around 1948 but this alliance was short lived and terminated with the prague trial of 1952 israel s czech guns were german as much as czech and the soviet union strongly encouraged czechoslovakia s help for israel most importantly however the czechoslovak israeli military cooperation was only part of a much larger picture since the mid 1800s czechs and jews have been systematically comparing themselves to each other in literature music politics diplomacy media and historiography a shared perception of similar fates of two small nations trapped between east and west in constant existential danger helped forge a czech jewish national friendship amid periods of estrangement yet this czech jewish national friendship an idea that can be traced from masaryk and kafka via weizman and ben gurion to havel and netanyahu was more myth than reality relations were often mixed and highly dependent on larger historical developments affecting central europe and the middle east as the czech republic emerges as israel s main eu ally this book provides a timely analysis of this old new alliance and is essential reading for students and scholars with an interest in history and jewish studies

when ladislav holy precipitately left czechoslovakia for the uk in 1968 he was already one of the leading anthropologists in central europe in the following decades he made important field studies in africa since 1986 he has been engaged in research in the czech republic and he brings to this timely study of national identity the skills of a seasoned researcher a cosmopolitan perspective and the insights of an insider drawing on historical and literary sources as well as ethnography he analyses czech discourses on national identity he argues that there were specifically czech aspects to the communist regime and to the velvet revolution and paying particular attention to

symbolic representations of what it means to be czech he explores how notions of czech identity were involved in the debates surrounding the fall of communism and the emergence of a new social system

gender especially masculinity is a perspective rarely applied in discourses on cinema of eastern central europe masculinities in polish czech and slovak cinema exposes an english speaking audience to a large proportion of this region s cinema that previously remained unknown focusing on the relationship between representation of masculinity and nationality in the films of two and later three countries poland czechoslovakia the czech republic and slovakia the objective of the book is to discuss the main types of men populating polish czech and slovak films that of soldier father heterosexual and homosexual lover against a rich political social and cultural background czech slovak and polish cinema appear to provide excellent material for comparison as they were produced in neighbouring countries which for over forty years endured a similar political system state socialism

this book provides comprehensive information on the geography history wildlife governmental structure economy cultural diversity peoples religion and culture of the czech republic all books of the critically acclaimed cultures of the world series ensure an immersive experience by offering vibrant photographs with descriptive nonfiction narratives and interactive activities such as creating an authentic traditional dish from an easy to follow recipe copious maps and detailed timelines present the past and present of the country while exploration of the art and architecture help your readers to understand why diversity is the spice of life

on any weekend in texas czech polka music enlivens dance halls and drinking establishments as well as outdoor church picnics and festivals the songs heard at these venues are the living music of an ethnic community created by immigrants who started arriving in central texas in the mid nineteenth century from what is now the czech republic today the members of this community speak english but their songs are still sung in czech czech songs in texas includes sixty one songs mostly polkas and waltzes the songs themselves are beloved heirlooms ranging from ceremonial music with origins in moravian wedding traditions to exuberant polkas celebrating the pleasures of life for each song the book provides music notation and czech lyrics with english translation an essay explores the song

s european roots its american evolution and the meaning of its lyrics and lists notable performances and recordings in addition to the songs and essays frances barton provides a chapter on the role of music in the texas czech ethnic community and john k novak surveys czech folk and popular music in its european home the book both documents a specific musical inheritance and serves as a handbook for learning about a culture through its songs as folklorist and polka historian james p leary writes in his foreword barton and novak take us on a poetic historical and ethnographic excursion deep into a community s expressive heartland their czech songs in texas just might be the finest extant annotated anthology of any american immigrant ethnic group s regional song tradition

unlike many narratives about the czech lands which place them on the periphery of their own history this study considers czechs as central characters looking both east and west to find their place in the early modern world islam christianity and the making of czech identity 1453 1683 works through the descriptive and ethnographic texts produced by czech speakers about islam and the ottoman empire to show how they used this discourse to create czech identities rather than simply constructing identity in opposition to the islamic other laura lisy wagner shows how these authors played the holy roman and ottoman empires off each other creating an autonomous space for themselves in between lisy wagner introduces sources that are new to english language historiography and uses them in a way that is new to czech historiography as well the chapters are organized based on different categories of agents travelers ethnographers religious leaders artists and political revolutionaries whose voices cast ideas of europe and czech identity in the early modern period in a new and different light

this volume focuses on the circumstances of women s music making in the vibrant and diverse environment of the czech lands during the nineteenth century it sheds light on little known women musicians while also considering more well known works and composers from new woman centric perspectives it shows how the unique environment of habsburg central europe especially bohemia and lower austria intersects with gender to reveal hitherto unexplored networks that challenge the methodological nationalism of music studies as well as the discipline s continued emphasis on singular canonical figures the main areas of enquiry address aspects of performance and identity both

within the czech lands and abroad women s impact on social life with a view to different private semiprivate and public contexts and networks and compositional aesthetics in musical works by and about women analysed through the lens of piano works song choir music and opera always with the reception of these works in mind

sixteen essays apply the intersectional theory in an inspiring way in the analysis of gender issues in the past and in contemporary czech society aspasia in this wide ranging study of women s and gender issues in the pre and post 1989 czech republic contributors engage with current feminist debates and theories of nation and identity to examine the historical and cultural transformations of czech feminism this collection of essays by leading scholars artists and activists explores such topics as reproductive rights state socialist welfare provisions czech women s ngos anarchofeminism human trafficking lgbt politics masculinity feminist art among others foregrounding experiences of women and sexual and ethnic minorities in the czech republic the contributors raise important questions about the transfer of feminist concepts across languages and cultures as the economic orthodoxy of the european union threatens to occlude relevant stories of the different national communities comprising the eurozone this book contributes to the understanding of the diverse origins from which something like a european community arises while the collection demands that we understand czech uniqueness at the same time it is at its best when this uniqueness comes into focus through comparative study feminist review a colorful bouquet offering an overview of directions taken by czech feminist scholarship since the 1990s slavic review

born january 1 1993 after it split with slovakia the czech republic is one of the youngest members of the european union despite its youth as a nation this land and the areas just outside its modern borders boasts an ancient and intricate past with a history of the czech lands editors jaroslav pánek and oldrich tuma along with several scholars from the academy of sciences of the czech republic and charles university provide one of the most complete historical accounts of this region to date pánek and tuma s history begins in the neolithic era and follows the development of the state as it transformed into the kingdom of bohemia during the ninth century into czechoslovakia after world war i and finally into the czech republic such a tumultuous political past arises in part

from a fascinating native people and a history of the czech lands profiles the czechs in great detail delving into past and present traditions and explaining how generation after generation adapted to a perpetually changing government and economy in addition pánek and tuma examine the many minorities that now call these lands home jews slovaks poles germans ukrainians and others and how each group s migration to the region has contributed to life in the czech republic today the first study in english with this scope and ambition a history of the czech lands is essential for scholars of slavic central and east european studies and a must read for those who trace their ancestry to these lands

with the fall of socialism in europe the former east bloc nations experienced a rebirth of nationalism as they struggled to make the difficult transition to a market based economy and self governance the dissolution of czechoslovakia in particular underscored the power of ethnic identity and ancestral loyalties hugh agnew develops the argument that czechoslovakia s celebrated national revival of the mid eighteenth century has its intellectual roots in the enlightenment and defined the nation s character and future development he describes how intellectuals in eighteenth century bohemia and moravia the patriotic intelligentsia used their discovery of pre seventeenth century history and literature to revive the antiquated czech vernacular and cultivate a popular ethnic consciousness agnew also traces the significance of the intellectual influences of the wider slavic world whereby czech intellectuals redefined their ethnic and cultural heritage origins of the czech national renascence contributes to a renewed interpretation of a crucial period in czech history

this book is the first study in english to examine some of the key themes and traditions of czech and slovak cinema linking inter war and post war cinemas together with developments in the post communist period it examines links between theme genre and visual style and looks at the ways in which a range of styles and traditions has extended across different historical periods and political regimes czech and slovak cinema provides a unique study of areas of central european film history that have not previously been examined in english

winner of the foundations of political theory first book prize honorable mention 2001theory meets practice in the

philosophy and politics of czech dissidence from patocka to havel a critical study of the philosophy and political practice of the czech dissident movement charter 77 aviezer tucker examines how the political philosophy of jan patocka 1907 1977 founder of charter 77 influenced the thinking and political leadership of vaclav havel as dissident and president the philosophy and politics of czech dissidence from patocka to havel is the first serious treatment of havel as philosopher and patocka as a political thinker through the charter 77 dissident movement in czechoslovakia opponents of communism based their civil struggle for human rights on philosophic foundations and members of the charter 77 later led the velvet revolution after patocka s self sacrifice in 1977 vaclav havel emerged a strong philosophical and political force and he continued to apply patocka s philosophy in order to understand the human condition under late communism and the meaning of dissidence however the political philosophical orientation of the charter 77 movement failed to provide president havel with an adequate basis for comprehending and responding to the extraordinary political and economic problems of the postcommunist period in his discussion of havel s presidency and the eventual corruption of the velvet revolution tucker demonstrates that the weaknesses in charter 77 member s understanding of modernity which did not matter while they were dissidents seriously harmed their ability to function in a modern democratic system within this context tucker also examines havel s recent attempt to topple the democratic but corrupt government in 1997 1998 the philosophy and politics of czech dissidence from patocka to havel will be of interest to students of philosophy and politics scholars and students of slavic studies and historians as well as anyone fascinated by the nature of dissidence

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