

R110 Fundamentals Of Speech Communication

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fundamentals of speech science is a text that addresses basic concepts in speech science in a clear manner that facilitates the learning of technical material by undergraduate and graduate students in addition to clear writing the book contains over 170 illustrations to help explain important concepts like those in basic acoustics anatomy and physiology of the speech production mechanism resonance acoustics of speech production and speech perception other student friendly attributes of the book include study questions suggested readings and a glossary of all key terms used throughout the book together the authors represent 60 years teaching experience in speech science this text exhibits their in depth understanding of the learning process

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this is the only book to relate all three of the currently interactive areas of speech science acoustic phonetics speech perception and speech technology the book presents a gradual course starting with a clear tutorial approach to basic speech then leading to speech perception research the various theories of speech perception and the modern speech technologies of computer synthesis and recognition of speech messages the aim is to bring the reader through basic acoustics spectrum analysis vowel and consonant acoustics and into the research literature of speech perception technology the basic acoustic theory of speech production the source filter theory is clarified via text and diagrams this knowledge is then applied to interpreting spectrograms of speech examples that sample all the phonetic distinctions among vowels and consonants distinctive acoustical patterns for vowel and consonant perception by listeners are summarized in detail based on the research literature critical discussions provide theories of motor auditory and computer recognition of speech consonant and vowel recognition by the hearing impaired is described in relation to acoustic phonetic distinctions techniques of speech synthesis recognition analysis by machines and speech technologies are thoroughly explained anyone interested in speech acoustics acoustic phonetics speech and hearing science psychoacoustics and speech perception at any level

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