

Boy Castration Stories

Whispers on the Color Line Boys and Girls Italy's Eighteenth Century The Woman's Hand Sigmund Freud's Christian Unconscious Juvenile Sexual Offending Lacan and Literature Child Psychiatry Quarterly No Laughing Matter Stories from Songs Monsters of Affection Emperor of Rome The Psychoanalytic Study of the Child Journal of Projective Techniques Handbook of Child Psychology: Theoretical models of human development Psychiatry A Portrait of the Artist as a Young Man Introduction to Sociology Feminist Messages Psychoanalysis and Paediatrics Gary Alan Fine Carole R. Beal Paula Findlen Paul Gordon Schalow Paul C. Vitz Gail Ryan Ben Stoltzfus Gershon Legman Gail de Vos Dianne F. Sadoff Mary Beard Marguerite Harkness James J. Teevan Joan Newlon Radner Francoise Dolto

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legends are arguably the most common narrative form of folklore in american society from sex acts to business transactions from fashion to food from heroes to heroin rumors and legends take on every charged topic children circulate texts about toys and candy teenagers share

stories about sex drugs and rock and roll young professionals commiserate over the hazards of the work world these stories address aspects of life about which we receive mixed or ambiguous messages given that matters relevant to race remain confused and divisive in many corridors of american society it is not surprising that rumors and legends that reflect racial misunderstanding and mistrust frequently circulate whispers on the color line focuses on a wide array of tales told in black and white communities across america topics run the gamut from alleged governmental conspiracies possible food tampering gang violence and the sex lives of celebrities such beliefs travel by word of mouth in print and increasingly over the internet in many instances these stories reflect the tenacious level of racial misunderstanding that continues to vex efforts to foster racial harmony creating separate racialized pools of knowledge the authors have spent over twenty years collecting and analyzing rumors and contemporary legends from the ever durable kentucky fried rat cycle to persistent beliefs about athletic footwear manufacturers and their support for white supremacist regimes these implausible stories serve many purposes they assuage anxieties entertain friends increase our sense of control all without directly proclaiming our own attitudes fine and turner consider how these tales reflect attitudes that blacks and whites have both about each other and about the world they face in an engaging and penetrating narrative they brilliantly demonstrate how by transforming unacceptable impulses into a narrative that is claimed to have actually happened we are able to express the inexpressible legends are arguably the most common narrative form of folklore in american society from sex acts to business transactions from fashion to food from heroes to heroin rumors and legends take on every charged topic children circulate texts about toys a

the book follows the sequence of a child s development from the time of conception through adolescence it considers the major theories of gender role development reviewing and evaluating the key claims and evidence for each the author moves beyond the traditional focus on the family to examine other influences such as teachers peers children s literature and television

in the age of the grand tour foreigners flocked to italy to gawk at its ruins and paintings enjoy its salons and cafés attend the opera and revel in

their own discovery of its past but they also marveled at the people they saw both male and female in an era in which castrati were rock stars men served women as cicisbei and dandified englishmen became macaroni italy was perceived to be a place where men became women the great publicity surrounding female poets journalists artists anatomists and scientists and the visible roles for such women in salons academies and universities in many italian cities also made visitors wonder whether women had become men such images of course were stereotypes but they were nonetheless grounded in a reality that was unique to the italian peninsula this volume illuminates the social and cultural landscape of eighteenth century italy by exploring how questions of gender in music art literature science and medicine shaped perceptions of italy in the age of the grand tour

this volume has a dual purpose it aims to define the state of japanese literary studies in the field of women s writing and to present cross cultural interpretations of japanese material of relevance to contemporary work in gender studies and comparative literature

vitz psychoanalyzes freud s motivation to reject religion

juvenile sex offenders defining the population gail ryan incidence and prevalence of sexual offenses committed by juveniles gail ryan historical response to juvenile sexual offenses gail ryan program development fay honey knopp with sandy lane theories of etiology gail ryan normal sexual development in infancy and childhood floyd m martinson deviancy development gone wrong brandt f steele and gail ryan the sexual abuse cycle sandy lane the juvenile sex offender s family gail ryan consequences for the victim of sexual abuse gail ryan consequences for the juvenile sex offender gail ryan the system s response to juvenile sex offenders joseph heinz gail ryan and steven bengis assessment of the juvenile sex offender jonathan ross and peter loss integrating theory and method gail ryan and sandy lane special offender populations sandy lane the adolescent sex offender s family in treatment jerry thomas aftercare community integration following institutional treatment william c

greer perpetration prevention primary and secondary gail ryan the impact of sexual abuse on the interventionist gail ryan and sandy lane

this book of literary criticism uses lacanian psychoanalytic theory to explicate roland barthes albert camus ernest hemingway d h lawrence and alain robbe grillet

the sensational content of folk ballads makes them especially attractive to young adults in this fascinating study of folk ballads and their evolution you ll explore various renditions of such popular songs as frankie and johnny stagolee pretty polly and barbara allen as well as lesser known ballads e g lord thomas and fair annet twa sisters and king orfeo you ll learn about the origins of the stories how they have developed and changed over time traveled throughout countries and across oceans and ultimately evolved into literary forms such as poetry novels and graphic novels many of which are directed at young adults citing numerous critical interpretations and commentary this book offers great insight into this genre of popular folk literature after an introduction to the form and its place in history the author explores various types of ballads e g child ballads border ballads broadside ballads an examination of modern and contemporary re workings of ballads organized by themes comprises the heart of the book ballad types covered include tragic love stories murder ballads otherworld beings tricks and disguises and ballads from other cultures oral origins and history critical interpretations re workings and current recordings are included for each ballad along with a list of resources

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the instant sunday times top ten new york times bestseller blackwell s non fiction book of the year shortlisted for the waterstones book of the year 2023 extraordinary a deliciously varied tapestry of detail drawn from across nearly three centuries telegraph what was it really like to rule and be ruled in the ancient roman world in her international best seller spqr mary beard told the thousand year story of ancient rome now she

shines her spotlight on the emperors who ruled the roman empire from julius caesar assassinated 44 bce to alexander severus assassinated 235 ce emperor of rome is not your usual chronological account of roman rulers one after another the mad caligula the monster nero the philosopher marcus aurelius beard asks bigger questions what power did emperors actually have was the roman palace really so bloodstained emperor of rome goes directly to the heart of roman and our own fantasies about what it was to be roman offering an account of roman history as it has never been presented before

an accessible introduction to some of the most important ideas developed in plato s symposium

this book is the author s 1939 medical thesis and is dedicated to medical practitioners paediatricians and parents without prior knowledge of psychoanalysis the author s aim was to sensitise people to the unconscious dimensions of many problems in children she demonstrates here through sixteen case studies how often children s difficulties at school and at home be they behavioural or due to impaired learning abilities are the expression of psychological issues linked with their developing sexuality and castration anxiety and result in physical symptoms such as enuresis and encopresis the author points out that the awareness of the self and self responsibility often develops for young people in families in which the parents do not know how to listen or even more importantly cannot be listened to with trust there is also a summary of freud s theories of the different stages of the evolution of the drives as well as the central developmental role played by the castration complex castration anxiety and the oedipus complex

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